ENGLISH COURSES

The English Department provides a variety of course offerings in reading, writing, and speaking as well as in the study of literature, theater and media. Students must take three trimester credits each year in English courses.

Grade 9: The goals of freshman English are to review and strengthen the five language skills of reading, writing, speaking, listening, and thinking. Additionally, information literacy and critical evaluation of resources have been integrated into 9th grade. These establish the foundation for all subsequent English courses.

The 9th grade students must successfully complete three trimesters of English classes in either ***English 9 or Honors English 9.***

To move into the Honors 10 courses from English 9, it is strongly recommended that the student earn all As in English 9 A, B and C. Students in Honors 9 wishing to take Honors 10 should maintain at least a B- average in Honors 9 A, B and C.

Grade 10: A student must take all three of the required courses for his or her sophomore year; however, a student may choose to take extra English electives as well.

Three Required Courses for Grade 10:

- Speech 10, or Honors Speech 10
- English 10: The American Dream, or Honors English 10: The American Dream
- English 10: The American Experience, or Honors English 10: The American Experience

Grade 11:
A student must take all three of the required courses for his or her junior year. Students may also choose to take elective classes in addition to the required courses.

English 11A, English 11B, and English 11C (3 credits)

OR

AP English Language A, B and C (3 credits)

Grade 12:
Three English credits are required. Seniors may choose three courses from the list of electives, unless they enroll in AP English Literature A, B, C, or CIS University Writing and CIS Literature.

List of Elective English Courses

Writing Electives:	Writing for College Creative Writing Creative Writing Online
Literature Electives:	Mythology Mythology- Online Reading Seminar Science Fiction/Fantasy Literature The Struggle: Multicultural Literature and Contemporary Issues (grade 12 only)
Media Electives:	Film Study
Speech Electives:	CIS: Public Speaking

REQUIRED COURSES FOR STUDENTS IN GRADE 9

0304 English 9A — Grade 9
0305 English 9B
0306 English 9C

English 9 consists of general study designed to prepare most freshmen students for further experience in the area of language arts. The first trimester consists of units in writing, research, critical reading and studying literary aspects of short stories and novels. The second trimester deals with poetry and drama and may include research and exploration of the history of theatre. The final trimester covers the novel and mythology. Composition, vocabulary, and grammar will be reinforced in most units throughout the year. Note: This is a year-long course, and students must register for all three: A, B and C.

0307 English 9A - Honors — Grade 9
0308 English 9B - Honors
0309 English 9C - Honors

The Honors English 9 curriculum is designed to prepare students for continual language arts scholarship in honors and AP English courses throughout the high school career. The course moves at a quicker pace and digs more deeply into literary study of texts and writing techniques than the English 9 course. Under specific thematic units of inquiry, students will study literary techniques and devices and explore their practical applications. They will study novels, choice texts, conduct research, and take on personal and academic writing tasks. Note: This is a year-long course, and students must register for all three: A, B, and C. *It is recommended that students maintain at least a B- in all three courses to register for Honors 10: Lit/Writing and Speech next year.*

0310 Academic Literacy A — Grade 9
0311 Academic Literacy B
0312 Academic Literacy C

This course is not an English credit. This course is in addition to the required English classes. This class is for freshmen students who have been identified as needing reading intervention by the building literacy coordinator. The focus will be on intensifying vocabulary and accelerating reading comprehension via individual coaching. While striving to raise their reading level, students will discover new ways to read difficult texts. Students will read a variety of fiction and non-fiction texts, self selected and assigned. NOTE: For DI and DII Athletes, this course is not an NCAA core academic course.

REQUIRED COURSES FOR STUDENTS IN GRADE 10

0327 English 10: The American Dream — Grade 10
Prerequisite: None

Students will write about the American novels, short stories, poetry and nonfiction they read in this course. Their writing will range from short answers and essay responses, to longer papers in which they will react to or analyze the literature they read. Students will also develop their discussion skills, and improve their critical thinking skills as well. Successful completion of this course or 0328 is a school district graduation requirement.

0328 Honors English 10: The American Dream — Grade 10
Prerequisite: See italics in course description

This course covers much of the same literature and as the regular course with a sharper focus on literary analysis and writing. Students should be strong readers and very able writers who are ready for more challenging assignments. Students will improve their critical thinking skills and further develop their discussion skills as well. Many of the skills practiced in this course prepare students for AP courses in their junior and senior year. Successful completion of this course or 0327 is a school district graduation requirement. *Students in English 9 A, B and C who are considering registering for Honors 10 classes should have earned a grade of "A" in each of the 9th grade courses.*

0332 English 10: The American Experience — Grade 10
Prerequisite: None

This course includes the study of American drama and memoir. The writing assignments are both analytical and evaluative. In addition, students are asked to write a memoir. Students will also develop their discussion skills and improve their critical thinking skills as well. Successful completion of this course or 0333 is a school district graduation requirement.

0333 Honors English 10: The American Experience — Grade 10
Prerequisite: See italics in course description

This course covers much of the same literature as the regular course with a sharper focus on COMPLEX MEMOIR WRITING. Students should be strong readers and very able writers who are ready for more challenging assignments. Students will improve their narrative writing skills and further develop their discussion skills as well. Many of the skills practiced in this course prepare students for AP courses in their junior and senior year. Successful completion of this course or 0332 is a school district graduation requirement. *Students in English 9 A, B and C who are considering registering for Honors 10 classes should have earned a grade of "A" in each of the 9th grade courses.*

0337 Speech 10 — Grades 10

Public speaking skills are important for success in various professions. This course focuses on public address. Students will deliver a wide variety of speeches for various occasions. They also begin to develop media literary and important research skills for the 21st century. Successful completion of this course fulfills the speech requirement for graduation.

0338 Speech 10 Honors — Grades 10
Prerequisite:

Public speaking skills are important skills for success in various professions. This advanced course focuses on public address. Students will deliver a wide variety of speeches for various occasions. They also begin to develop media literary and important research skills for the 21st century. Successful completion of this course fulfills the speech requirement for graduation.

In addition to the required courses, 10th grade students may take the following courses as electives: Reading Seminar, Mythology, Science Fiction/ Fantasy, Creative Writing or Film. Course descriptions appear at the end of the English section of the Course Registration Guide.

REQUIRED COURSES FOR STUDENTS IN GRADE 11

0364 **English 11A** — Grades: 11

In this course, students will continue to build on reading and writing skills developed in earlier grades. The course will use novels and short fiction as the foundation for reader response and literary analysis, using various interpretations of "power" as the foundation for the analysis. Students will develop their writing and reading skills through full class and small group discussion as well as informal and formal written responses.

0365 **English 11B** — Grade: 11

The focus of this course is the power of information literacy. Students will expand their research skills and study various forms and styles of non fiction writing, including opinion writing, informational writing and long form feature writing. Students will also explore how the social media landscape affects our information consumption, specifically focusing on how to identify misinformation and disinformation.

0366 **English 11C** — Grade: 11

In this course, students' reading of fiction and nonfiction texts through the lens of power in 11A and the study of information literacy in 11B will culminate in an in-depth study of investigative journalism. Students will learn about the purposes of journalism, read both short and long-form works of investigative journalism, and ultimately create their own project that allows them to showcase their understanding of how reading, writing and research empower them as citizens.

OR

0357 Advanced Placement® Language A — Grade: 11
0358 Advanced Placement Language B
0359 Advanced Placement Language C

This year-long Advanced Placement® course in English Language and Composition engages students in becoming skilled readers and writers of nonfiction texts for a variety of purposes. Students can expect to encounter texts from a variety of periods, disciplines, and rhetorical contexts. Students will compose two essays per trimester (on average about 3-5 pages per essay). Essays include the following rhetorical modes: personal narrative, rhetorical analysis, research/synthesis, persuasive, comparison-contrast, and reflective (i.e. college application essay). In addition, students in the course will prepare for the AP Exam® in the spring. Successful Completion of these courses meet the requirement for graduation.

In addition to the required courses, 11th grade students may take the following courses as electives: Reading Seminar, Mythology, Science Fiction/ Fantasy, Creative Writing, Writing for College, CIS Public Speaking, or Film. Course descriptions appear at the end of the English section of the Course Registration Guide.

REQUIRED COURSES FOR STUDENTS IN GRADE 12

Students in grade 12 have three options:

- They may choose to take three trimesters of AP Literature.
- They may choose to take CIS: University Writing and CIS: Literature. (3 trimesters)
- They may choose to take three elective courses.

OPTION ONE: AP Literature

0376 Advanced Placement Literature A
0377 Advanced Placement Literature B
0378 Advanced Placement Literature C

Grade 12
Prerequisite: AP Language A, B and C strongly recommended

This is a year-long course designed to mirror an introductory college-level literary analysis course. Students will study literature through close reading and critical analysis to deepen their understanding of how writers use language to create meaning and entertainment. Discussion and analysis will focus on a work's style, structure, themes, and use of literary devices. The course also prepares students for the Advanced Placement Exam in Literature.

OPTION TWO: CIS

0380 College-in-the Schools: Introduction to Literature

Grade 12
Prerequisite: AP: Language and Composition, AND students Must have achieved an B or better in each of their high school English classes.

This is a special version of a University of Minnesota course, open to exceptional, highly motivated seniors who are in the top 25% of their class and can meet additional academic standards. The essence of this course is critical reading, writing, and discussion of selected modern novels, poems, and short stories. The course is designed around 20th and 21st Century fiction that provides insight into less represented cultures, such as Latino, African American and Native American. The texts are multicultural and may contain mature themes and images. STUDENTS MAY EARN 4 CREDITS FROM THE UNIVERSITY OF MINNESOTA. Active participation in discussion is essential for success in this course.
NOTE: Students must also register for 0381.

0381 College-in-the Schools: University Writing

Grade: 12
Prerequisite: AP: Language and Compositions AND students Must have achieved an A- or better in each of their high school English classes.

University Writing is a four-credit college course offered through the University of Minnesota's College in the Schools Program. Students with strong writing skills and are ideally in the top 20% of their class, may earn these credits, thereby fulfilling a college freshman composition requirement. The curriculum, rules, and expectations of the University of Minnesota govern the course. The focus of this course is on the process of writing and strategies for inventing, focusing, drafting, conferencing, revising and editing. Active participation in the writing community of this class is essential. Students will compose the following essays in this course: trend analysis (research-synthesis), critical reviews, cultural ethnography (primary observational research of a cultural group), and personal narrative.
CIS: University Writing is a SEMESTER course and is recommended to be taken in conjunction with CIS: Intro to Literature. **NOTE: Students must also register for 0380**.

OPTION THREE: ELECTIVE COURSES

0384 Writing for College

Grades 10, 11, 12
Prerequisite: None

This course focuses on the modes of writing required in post-secondary settings such as research-based synthesis and comparison-contrast. Using models, examples, and real-life writing tasks, students should emerge feeling more confident in their ability to write succinct and concise prose and revise for clarity. Focus will be on discussion in class and in writing, research, argumentation, succinct presentation of ideas, and employing composition to address problems or societal issues.

0360 Creative Writing
0360a ONLINE Creative Writing

Grades 10,11,12
Prerequisite: None

What makes a story great? How do we harness creativity? Forms of writing that might be investigated include the short story, poetry, writing for children, and playwriting, with a focus on developing character, dialogue, voice, style and description. Writers will be writing daily, peer editing weekly, and completing a comprehensive portfolio focused on growth and taking risks. This course meets the Minnesota Arts Standard for graduation.

ONLINE CREATIVE WRITING will meet once a week and students must be able to work independently.

0363 Mythology
0363a Mythology Online

Grades 10,11,12
Prerequisite: None

Students will explore the nature and development of myths. Students will study Greek mythology, as well as some mythology from other cultures. Reading will include myths of gods and heroes, a study of the hero's journey in literature and the life and the legend of King Arthur. Students will respond to these readings through writing, storytelling and presenting projects.

ONLINE MYTHOLOGY will meet once a week and students must be able to work independently.

0345 Reading Seminar*

Grades 10,11,12
Prerequisite: None

The goals for students in this course are success in reading and literature appreciation through self-selected reading materials. Reading Seminar is not a speed-reading course. Rather, the emphasis is on applying reading strategies to improve comprehension in academic and recreational texts. Developmental reading strategies will be emphasized, and there is ample opportunity for classroom reading. Students will complete 60 hours of independent reading and must be able to work independently toward that goal. NOTE: For DI and DII athletes, this course is not an NCAA core academic course.

0385 Science Fiction & Fantasy

Grades 10,11,12
Prerequisite: None

What makes us human? How do we imagine the future? What is a heroic life? This course is designed for the student who loves reading science fiction and fantasy literature. We'll explore both classic and contemporary texts in the genres, investigating what our stories of speculation say about our understanding of reality.

0371 Film Study

Grades 10,11,12
Prerequisite: None

In this course students will refine their literacy through the study of film and its history, genres, cinematic techniques, and technologies. Students will analyze feature-length films ranging from the early, silent-film era to today. Depending on the instructor, possible films might include the following: Chaplin's *The Gold Rush*, Hitchcock's *Psycho*, *Double Indemnity, Mad Max: Fury Road*, and *Donnie Darko*. Analysis of these films will be strengthened through readings, study guides, and class discussions. Assessments include written critiques and analysis, quizzes, tests, and a culminating final video project that demonstrates students' understanding of film techniques. *NOTE:* For DI and DII Athletes, this course is not an NCAA core academic course.

0383 College in the Schools: Introduction to Public Speaking

Grades 11,12
Prerequisite: Top 50% of class; A or B in Speech 10, Or Teacher Recommendation

Introduction to Public Speaking is a University of Minnesota college course that encourages students in the top 50% of their class to take a risk in a course that is performance based. Students should have received an A or B in the Speech 10 or Honors 10 class. Writing and research skills are an important component of this course. Students must meet deadlines and be committed to the art of speech performance and personal growth. The students will write and deliver various types of speeches: storytelling, special occasion, informative and persuasive. The rules and expectations of the University of Minnesota govern this course. This is a THREE-credit entry level college communications course.

0387 Multicultural Literature and Contemporary Issues

GRADE 12 ONLY
Prerequisite: None

American screenwriter Robert Alan Aurthur once said, "Cultural differences should not separate us from each other, but rather cultural diversity brings a collective strength that can benefit all of humanity." Literature is a powerful tool. Poetry, fiction, and nonfiction take us out of our bubbles and teach us new ways of thinking and living so we can better appreciate the world around us. In this course, we will explore great works of poetry, fiction, and nonfiction written by and about many different cultural groups in the United States and beyond. This elective will be student-driven; you will be given a wide variety of choice in both reading and assessment to allow you to follow your interests. Class will be focused on choice reading, small-group discussion, and reflective writing. By the end of this course, you will develop a richer, more diverse cultural and literary understanding. Expect this class to teach you not only about literature, but also to teach you about yourself and open your minds to new experiences.

In addition to these courses, the EHS English/Language Arts instructors recommend that students read newspapers, magazines, and fiction, and attend live stage performances and listen to a wide range of music in their lives outside of school.

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